

CATALOGUE
OF
Presbyterian College
for Women

CHARLOTTE, N. C.

1909-1910



WITH ANNOUNCEMENTS FOR
1910-1911

NOTICE

WE EARNESTLY REQUEST THAT THOSE WHO
THINK OF SENDING THEIR DAUGHTERS
TO SCHOOL, EXAMINE THIS CATALOGUE CARE-
FULLY, AND COMPARE IT WITH THAT OF OTHER
COLLEGES OF THE SAME STANDING. THE PRICE
OF BOARD AND TUITION IS REASONABLE, WHILE
THE FACULTY IS COMPOSED OF INSTRUCTORS OF
WIDE EXPERIENCE; THE COURSE OF STUDY AND
SCHOOLS OF MUSIC AND ART ARE AS THOROUGH
AND EXCELLENT AS IN ANY OTHER COLLEGE OF
THE SOUTH.

CALENDAR

Each scholastic year is divided into two terms:

First Term will begin September 8, 1910.

Christmas Holidays, December 22 to January 4, 1911, inclusive.

First Term will end January 11, 1911.

Second Term will begin January 12, 1911.

Annual Concert May 15, 1911.

Commencement, May 12-16, 1911.

Baccalaureate Sermon, May 14, 1911.

Alumnæ Meeting, May 15, 1911.

Reception by Societies, May 12, 1911.

Graduation Exercises, May 16, 1911.

Second Term will end May 18, 1911.

First quarter will end November 10, 1910.

Second quarter will end January 12, 1911.

Third quarter will end March 16, 1911.

Fourth quarter will end May 18, 1911.

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SIDE VIEW OF COLLEGE BUILDING

The Presbyterian College

THE COLLEGE is under the control of the Presbytery of Mecklenburg. In 1857, the Rev. Robert Burwell was called to the presidency of this Institution, and under his management the College took its place among the institutions for the higher education of women. During the fifty-two years of its history there have gone out from these walls some of the most useful and cultivated women in the land, who bear witness to the faithful and thorough work done by those entrusted with their education. In 1896, Dr. William R. Atkinson, under whose management this College had become one of the most prosperous in the Presbyterian denomination in the South, moved to Columbia, S. C., and finally sold all his interest to the Presbytery of Mecklenburg.

The plan of the Presbytery is to offer education of a high order to women. There is a Board of Directors who have entire control of the College, and who have employed such a faculty as is necessary for an institution undertaking the higher education of women. They have eliminated all possible profit that usually comes to the management of a college. In this way they are able to offer the same courses of study that other colleges of similar standing give, at from fifty to sixty dollars less than they offer it, where there is no endowment or State aid.

This effort, on the part of the Presbytery, should commend itself to all Presbyterians having daughters to educate. Though under Presbyterian control, all denominations are received and taught without interference with their beliefs, and each pupil is at once placed under the pastoral care of the church of her choice.

A comparison of catalogues will reveal a course of study identically the same as the schools demanding greater cost.

The Music School offers superior advantages in its various departments.

LOCATION

The College building is situated on one of the highest points in Charlotte, in the central part of the city, on the electric car line. The grounds are beautifully shaded by large trees.

No better location than Charlotte could have been secured—one of the oldest cities of the South. With her thrifty, enterprising people, she has outstripped all other North Carolina towns, having now a population of 40,000. The climate of Charlotte is rarely excelled, and no extremes prevail. The average temperature is 59 degrees F. The College building is approximately 800 feet above sea level, and located in a plot of ground of five acres in the best residence part of the city, thus giving the pupils access to all that the city offers in the way of instruction and profit, without unnecessary exposure or expense.

It is a Presbyterian community, with eight Presbyterian churches in the city, having a membership of over 3,000. In the midst of a Christian people, in a Presbyterian town and community, with a healthful climate, and above all, under the control of a Christian Faculty, the College has all that could be desired in such matters.

THE NEW BUILDING

With the opening of the session of 1901-1902, we moved into our new building, which is one of the handsomest structures in the South.

The front, facing College street, is 320 feet in length and four stories high, with a wing running back of equal height.

It has been equipped with every modern convenience, and nothing has been omitted to insure comfort and safety.

ROOMS

Each room is limited to two girls, each girl having a wardrobe closet.

HEATING

Steam heat keeps the rooms and halls of even temperature, thus avoiding sudden shocks to the system, while the rotunda in the center, rising from the first floor to the dome, keeps the air in constant circulation, and prevents the closeness usual with steam heat. To guard against danger from explosion, the boilers for heating the building are placed in a separate house outside.

LIGHTING

The entire building is profusely lighted with electricity, and every effort is made to protect the sight of the pupils.

FIRE ESCAPES

In view of the danger from fires, the College has been equipped with a complete system of fire escapes, communicating with every floor and with every wing—this taken in connection with the fact that there is only one fire in the building, and that in the extreme end, reduces the danger to the minimum.

SEWERAGE

The closets and bathrooms are not in the main buildings, where possible escape of noxious gases might produce fever, but they are in a separate brick building, which is connected on every floor with the main building by a covered way.

THE GOVERNMENT

The whole government is conceived and executed with a view to making the College a pleasant, busy, and therefore happy and well-ordered home. Its object is to develop self-control, high character, and a desire to do the right because it is right.

Courtesy and kindness are the uniform rule of the institution. The honor, pride, and interest of the students in the success of the College are appealed to. Self-government is fostered as far as possible. The self-governed are always the best governed.

It will be the aim to give the students every privilege consistent with student life and good discipline: but rules found necessary for the best ordering of a large body of students will be firmly, though kindly, enforced.



Primary Department

FIRST YEAR

Arithmetic—Notation and numeration from 1 to 1,000. Simple fractional form. Multiplication table through fifth line. Practice in addition, multiplication, and subtraction. Daily mental work in simple combinations.

English—Oral work.

Reading—Carnegie Chart; Graded Classics.

Spelling—Sheppe's Word Studies.

Bible—Stories for reproduction, and verses memorized.

Writing—Old North State Copies.

Nature Studies—Oral and blackboard work.

Physical Training.

Select Readings—Nature Myths; Hiawatha Primer; Grimm's Fairy Tales.

SECOND YEAR

Arithmetic—Notation and numeration reviewed. Multiplication completed. Fractional forms. Practice work in the four fundamental principles. Five tables of measure.

English—Long's New Language Exercise, Book I.

Reading—Graded Classics. Supplementary reading.

Spelling—Sheppe's Word studies.

Bible—Stories for oral reproduction and verses memorized.

Geography—Geographical Readers. First Lessons. Around the world.

Writing—Old North State Copies.

Nature Study—Oral work. Plant Life. Animal Life.

Physical Training.

Select Readings—Song of Hiawatha; Anderson's Fairy Tales. America's Stories for American Children.

History—History for Elementary Schools (Wilson).

THIRD YEAR

Arithmetic—Milne's Elements of Arithmetic.

English—Mary Hyde's Two-Book Course in English, Book I.

Reading—Graded Classics.

Spelling—Sheppe's Word Studies.

Bible.

Geography—Maury's Elementary Geography. Around the world.

Writing—Old North State Copies.

Nature Study—Oral work.

Physical Training.

Select Readings—Song of Hiawatha; Anderson's Fairy Tales; Scudder's Fables and Folk Stories. Stories of Greece.

History—America's Stories for American Children.

FOURTH YEAR

Arithmetic—Milne's Elementary and Mental.

English—Mary Hyde's Two-Book Course in English, Book II. Language by Perdue and Griswald.

Reading—Graded Literature, Book IV. Cyr's Reader, Book IV.

Spelling—Merrill's Word and Sentence Book.

Bible.

History—Montgomery's Beginner's American; Guerber's Greek Stories.

Geography—Tarr & McMurry's First Book.

Writing—Natural Slant.

Nature Study.

Physical Training.

Select Readings—North Carolina History Stories; Norse Stories; Iliad; Hiawatha; Ten Boys; Lady Jane.

Preparatory Department

FIRST YEAR

Mathematics—Milne's Standard and Mental Arithmetic.

English—Mary Hide's Two-Book Course, Book II.

Reading—Graded Literature, Book V. Cyr's Reader, Book V.

Spelling.

Bible—Story of Chosen People.

History—Story of the Romans.

Geography—Tarr & McMurry's Second Book.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—The Birds' Christmas Carol; Captain January; Hawthorne's Wonder Book; Ruskin's King of the Golden River.

SECOND YEAR

Mathematics—Milne's Standard Arithmetic.

English—Buehler's Grammar. Buehler's Exercises. Composition.

Reading—Stories from Norse Mythology; King Arthur and His Court.

Spelling.

Bible—Gospels combined.

History—Guerber's The Story of the English; History of North Carolina.

Geography—Tarr & McMurry's Third Book.

Latin—Bennett's Foundations of Latin.

Science—Nature Study.

Writing—Natural Slant.

Physical Training.

Select Readings—Hawthorne's The Great Stone Face and Snow Image; Hans Brinker; Robin Hood.

THIRD YEAR

Mathematics—Milne's Standard Arithmetic, completed; Milne's High School Algebra.

English—Carpenter's Grammar; Scott and Denny's Elementary Composition.

Reading—Watkins' Primer of American Literature.

Spelling.

Bible—Acts.

History—History of our Country—Cooper, Estill and Lemmon.

Physical Geography—Frye's Complete.

Latin—Bennett's Foundations of Latin, completed; Bradley-Arnold's Latin Prose Composition.

Science—Nature's Study—Second Term.

Writing—Natural Slant.

Physical Training.

Select Readings—Irving's Rip Van Winkle and Legend of Sleepy Hollow; American poems, including the longer poems of Longfellow, Whittier, and Bryant.

FOURTH YEAR

Mathematics—Milne's High School Algebra.

English—Carpenter's Elements of Rhetoric and English Composition, A Student's History of American Literature by W. E. Simonds and The Chief American Poets edited by Curtis Hidden Page, are the texts used in this course. The first half of the year is given to the study of the main principles of composition. The pupil is trained in the choice of words and the structure of the sentences and paragraphs. In the regular theme work stress is laid on correctness, clearness and simplicity of style. In the second half of the year American Literature is studied. Throughout the year selections from the best American Prose writers are required and the Sketch Book, the Last of the Mohicans, and Mosses from an Old Manse are made the subject of special study.

Reading—Myths of Greece and Rome, Visions of Sir Launfal, Snow-bound, Among the Hills, Washington's Farewell Address.

Spelling.

Bible—Pentateuch.

History—English History—Montgomery.

Latin—Bradley-Arnold's Latin Prose Composition; Cæsar—four books.

Greek—White (elective).

Writing—Natural Slant.

Physical Training.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN GRADE

CLASSICAL COURSE

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar; Composition; Cæsar—four books.

History—Leading facts of United States History, and of English History.

Science—Physical Geography.

English—Grammar, and Elements of Composition and Rhetoric. American Literature.

Reading—Myths of Greece and Rome, Last of the Mohicans, Sketch Book, Mosses from an Old Manse.

Bible—Pentateuch.

LITERARY COURSE

Arithmetic—Completed.

Mathematics—Algebra through Quadratics.

Latin—Grammar; Composition. Cæsar—four books.

History, Science, English, Reading—(Requirements the same as for Classical Course).

EXAMINATIONS

Candidates for the Freshman Grade are required to pass examinations on all subjects demanded for admission to the course which they elect, unless they have completed the work for that course in the Preparatory Department of this College. Admission into higher grades is granted to those who pass examinations on all studies previously gone over by the class which they desire to enter. Thursday and Friday, September 8th and 9th, will be devoted to entrance examinations.

Candidates for Freshman English are required to satisfy the entrance requirements in Reading as well as those in English.

New students must appear before the Classification Committee on the two days devoted to entrance examinations.

The design of these examinations is to decide to what class the applicant belongs, and they are therefore more of the nature of an inquiry than of regular examination.

COURSES OF STUDY

Three courses of study are offered. The Classical, leading to the degree of Bachelor of Arts; the Literary, leading to the degree of Bachelor of Literature; and the Musical Course, leading to the degree of Bachelor in Music. These courses may be completed in four years, if one enters without conditions. The classical course is so arranged that a young lady who has completed the work of the Sophomore grade, if she has elected Greek for three years, and a modern language for three years, will be able to enter any Northern College.



STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-10	Latin, II English, IV Special Expression Sub. Fresh Algebra	Mathematics, IV English, II History, I Bible, III	Latin, II English, IV Special Expression Sub. Fresh. Algebra	Mathematics, IV English, II History, I Bible, III	Latin, II English, IV Special Expressions Sub. Fresh. Algebra
10-11	Mathematics, I (A) English, I History, IV German, III Latin, IV	French, III Old English History, III Expression I (A) Mathematics, III	Mathematics, I (A) English, I History, IV German, III Latin, IV	French, III Old English History, III Expression, I (A) Mathematics, III	Mathematics, I (A) English, I History, IV German, III Latin, IV
11-12	Bible, IV English, III German, I Mathematics, I (B)	Latin, IV Mathematics, IV Expression, I (B) Special Bible	Bible, IV English, III German, I Mathematics, I (B)	Latin, IV Mathematics, IV Expression, I (B) English, II Special Bible	Bible, IV English, III German, I Mathematics, I (B)

STUDENTS WILL ARRANGE THEIR COURSE OF STUDY FROM THIS SCHEDULE.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:30—1:30 Latin, I French, II Sub. Fresh. English	Bible, II Science, I Expression, II (A) Sub. Fresh. History	Latin, I French, II Sub. Fresh. English	Bible, II Science, I Expression, II (A) Sub. Fresh. History	Latin, I French, II Sub. Fresh. English
03:2—05:1 Sub. Fresh. Latin Sub. Fresh. Expression Mathematics, II Psychology French, I	History, III Expression, II (B) Logic Sub. Fresh Bible (½) Bible, I (½)	Sub. Fresh. Latin Sub. Fresh. Expression Mathematics, II Psychology French, I	History, III Expression, II (B) Logic Sub. Fresh. Bible (½) Bible, I (½)	Sub. Fresh. Latin Sub. Fresh. Expression Mathematics, II Psychology French, I

The Preparatory Work is arranged at the opening of the session.

COURSES LEADING TO B.A.

FRESHMAN YEAR

English	3 hours
Latin	3 "
Mathematics	3 "
Bible	1 "
Science	2 "
Expression	2 "
History	2 "
	—
	16

SOPHOMORE YEAR

English	3 hours
Latin	3 "
Mathematics	3 "
Bible	2 "
Science, French	
or German	3 "
Expression	2 "
History	2 "
	—
	16

JUNIOR YEAR

English	3 hours
Bible	2 "
Psychology	3 "
Any group of Electives.	

SENIOR YEAR

English	3 hours
Bible	3 "
Ethics	2 "
Any group of Electives	

ELECTIVE GROUPS TO SUPPLEMENT THE B.A. COURSE

A—LATIN LEADING

JUNIOR YEAR

Latin	2 hours
French, German	
or Math	3 "

SENIOR YEAR

Latin	3 hours
French, German	
or Math	3 "

B—MODERN LANGUAGE LEADING

JUNIOR YEAR

French or	
German	3 hours
Chemistry	2 "

SENIOR YEAR

French or	
German	3 hours
Physics	3 "

C—MATHEMATICS LEADING

JUNIOR YEAR

Mathematics	}	3 hours
Latin,		
French,		
or German		
		3 "

SENIOR YEAR

Mathematics	}	3 hours
Latin,		
French,		
or German		
		3 "

D—HISTORY LEADING

JUNIOR YEAR		SENIOR YEAR	
History	2 hours	History	3 hours
French or		French or	
German	3 "	German	3 "

E—SCIENCE LEADING

JUNIOR YEAR		SENIOR YEAR	
Chemistry	3 hours	Chemistry	3 hours
Mathematics	3 "	Mathematics	3 "

COURSES LEADING TO B.L.

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin, French,		Latin or	
or German	3 "	German	3 "
Mathematics	3 "	French or Science	3 "
Bible	1 "	Mathematics	3 "
Science	2 "	Bible	2 "
Expression	2 "	Expression	2 "
History	2 "	History	2 "
	16		18

JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
Bible	2 "	Bible	3 "
Psychology	3 "	Ethics	3 "
Any group of Electives.		Any group of Electives.	

ELECTIVE GROUPS TO SUPPLEMENT THE B.L. COURSE

A—MODERN LANGUAGE LEADING

JUNIOR YEAR		SENIOR YEAR	
French or		German	3 hours
German	3 hours	French	3 hours
Anglo-Saxon	2 "		

B—MATHEMATICS LEADING

JUNIOR YEAR		SENIOR YEAR	
Mathematics	3 hours	Mathematics	3 hours
Anglo-Saxon	2 hours	French or German	3 "

C—HISTORY LEADING

JUNIOR YEAR		SENIOR YEAR	
History	2 hours	History	3 hours
Anglo-Saxon	2 "	French or German	3 "

D—SCIENCE LEADING

JUNIOR YEAR		SENIOR YEAR	
Chemistry	3 hours	Physics	3 hours
Anglo-Saxon	2 "	German or French	3 "

COURSES LEADING TO BACHELOR OF MUSIC

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin		Latin or German	3 "
French	3 "	French or Science	3 "
German		Music	3 "
Mathematics	3 "	Bible	2 "
Bible	1 "	Expression	2 "
Music	2 "	History	2 "
Expression	2 "		
History	2 "		
	16		18
JUNIOR YEAR		SENIOR YEAR	
Music		Music	



DEPARTMENT OF ENGLISH

FRESHMAN YEAR

The requirements for admission to this class are a knowledge of English Grammar, an acquaintance with American literature, and the ability to write clearly and correctly.

The object of the first half of this course is thoroughly to review the requirements of a clear, pleasant English style of writing and to give the student such instruction and training as will prevent her dreading to write a letter or note, or to make a written report, or to perform any of those social duties which fall to the lot of all of us. Short themes are frequently required and some longer ones.

The second term is devoted to introducing the student to types of literature, and to stimulating in her an appreciation of poetry. Some attention is given to memorizing in order that, while the memory is retentive, the student's mind may be stored with the precious thoughts and ideals of the good and the great. *Three hours a week.*

Text-Books—Woolley's *Handbook of Composition*, Fletcher and Carpenter's *Introduction to Theme-Writing*, Seward's *Narrative and Lyric Poems for Students*, George Eliot's *Silas Marner*, Scott's *Ivanhoe*, Burke's *Speech on Conciliation with America*.

SOPHOMORE YEAR

The first term is occupied with the study of Rhetoric as a science and as an art. The object of the course is to teach the student to apply with accuracy and facility the principles of composition to her own writings.

While composition is not neglected during the second term, the study of English literature as a whole is undertaken. This course forms a foundation upon which is built the more specialized work of the next two years. With a firm grasp of the

main facts of the history of English literature and with the capacity to express her ideas clearly and attractively, the student is now ready to enter upon a more detailed and æsthetic consideration of literature. *Three hours a week.*

Text-Books—Espenshade's *The Essentials of Composition and Rhetoric*, Pancoast's *Introduction to English Literature*.

Reading—Scott's *The Talisman*, Bacon's *Selected Essays*, Ward's *The English Poets* (selections.)

JUNIOR YEAR

The first three quarters are devoted to a careful study of representative English poetry from the age of Chaucer to that of Shelley, with special attention to the work of Chaucer, of Spenser, and of Milton. The students are encouraged to do outside reading in the writings of authors studied in class. The purpose of the course is to arouse "a sense for the best, the really excellent, and of the strength and joy to be drawn from it."

During the fourth quarter a theme course is given under the direction of the instructor. The subjects for composition are partly based upon the work done during the preceding quarters. The students are given every opportunity to express their own tastes and ideas and to unfold their latent powers. Recitation periods are occupied with a review and a discussion of the rules of Good Use and of the fundamental principles of composition, as well as with criticism of themes written by the class. Outside reading is required. *Three hours a week.*

Text-Books—*Old English Ballads*, Chaucer's *Prologue* and Nun's *Priest's Tale*, Spenser's *Faerie Queene* (Book I.), Milton's *Paradise Lost* (Books I and II), Hale's *Longer English Poems*.

Old English also is required of students taking the literary course. *Two hours a week.*

Text-Book—Smith's *Old English Grammar and Exercise Book*.

SENIOR YEAR

In this course an attempt is made to put the student into touch with some of the great prose of the nineteenth century and with the drama as seen through the work of Shakespeare and of Browning.

The first term is devoted to a careful study of representative essayists from Macaulay through Walter Pater. The students are introduced to the novel in its beauty and in its truth. Each student is required to read a novel by Thackeray, by Dickens, and by George Eliot in the hope that such an introduction will lead to a more intimate acquaintance in future years.

The third quarter is occupied with the detailed study of two of Shakespeare's representative plays and with the reading of others by the class. Then Browning's dramatic work is studied as a contrast and as a type of modern drama.

Frequent themes based upon the classics read are required. A longer and more elaborate theme must be written by every student as her Senior Essay, the subject of which is chosen by herself with the approval of the instructor.

The fourth quarter is given to a careful review of English Grammar with the purpose of enabling the students to comprehend its underlying principles, and thus to grasp more fully the meaning of written and of spoken language. Special attention is paid to difficult and idiomatic construction. *Three hours a week.*

Text-Books—Macaulay's *Milton* and *Warren Hastings*, Carlyle's *Heroes and Hero-Worship*, Ruskin's *Sesame and Lilies*, Matthew Arnold's *Selected Essays*, *Selections from Walter Pater*, two of Shakespeare's plays (Arden Edition), Browning's *Pippa Passes and Other Dramas*, Carpenter's *Principles of English Grammar*.



SCHOOL OF LATIN

Three years of Latin are required for admission both to the Classical Course, and to the Literary Course. The study of Latin is required through the Sophomore year of the Classical Course, but it is elective in the Literary Course.

Attention is paid both to the grammatical and to the rhetorical structure of the language, and throughout the course accuracy of translation and the analysis of sentences are constantly insisted upon.

Careful training is given in writing in Latin. For this purpose, original connected exercises are employed, as well as approved exercise books.

During the session frequent written review examinations are held, and the student is given much practice in written translation.

No elective class will be organized for fewer than three pupils.

FRESHMAN YEAR

Virgil *Æneid*—Books I, II. Selections III-VI, and so much prosody as relates to accent, versification in general, and dactylic hexameter.

SOPHOMORE YEAR

Cicero—Orations against Cataline. Selections from the following orations: Archias, The Manilian Law, Milo, and The Fourteenth Philippic.

Grammar—Mather and Wheeler's Latin Writing.

JUNIOR YEAR

Livy—Book 21.

Horace—Odes and *Ars Poetica*.

Composition—Eaton's Prose Composition, based on Livy.

SENIOR YEAR

Tacitus. Juvenal. Terence.

SCHOOL OF GREEK

Same method will be employed in this course as in Latin.

SOPHOMORE YEAR

A thorough study of form and inflections along with the elements of Greek syntax.

Text-Books—White's First Greek Book, Xenophon's Anabasis.

JUNIOR YEAR

Text-Books—Goodwin's Grammar. Greek Prose Composition. Homer's Iliad or Odyssey.

SENIOR YEAR

Greek Prose Composition. History of Greek Literature. Selections from Sophocles, Plato, and Demosthenes.

SCHOOL OF MATHEMATICS

We rely upon this department to correct any tendency to inaccuracy, and to train the mind by clear and rapid analysis to develop original thought, and to stimulate to habits of thoroughness. Geometry is treated as a branch of practical logic, the object of which is to detect and state with precision the successive steps from premise to conclusion. In Sophomore and Junior Classes, copious use will be made of original exercises.

FRESHMAN YEAR

Plane Geometry (Wentworth).

SOPHOMORE YEAR

Solid Geometry. Trigonometry (Wentworth).

JUNIOR YEAR

College Algebra (Wells).

SENIOR YEAR

Analytic Geometry. Conic Sections. (Text-books to be selected).

SCHOOL OF HISTORY

It is the aim of this department to escape as far as possible from the dry recital of facts, dates, and set text-book recitation with which history is sometimes associated.

To this end original thought and individual investigation are encouraged, and frequent reports and class discussions are required.

Migration of tribes, important campaigns, and territorial acquisitions are taught by means of maps drawn by the students. In order that the pupil may have a clear idea of the general scope of the subject, special emphasis is laid upon the different periods of history, also upon its continuous movement.

The text-books are supplemented by parallel readings from standard works.

FRESHMAN YEAR

West's Ancient World.

SOPHOMORE YEAR

Myer's Mediæval and Modern History.

JUNIOR YEAR

English History.

Coman and Kendall's English History used as an outline book.

This course is based upon Green's Short History of the English people, which is used constantly in connection with the course.

Collateral reading and quarterly themes are required.

SENIOR YEAR

United States History.

Adam's and Trent's History of the United States used as an outline book.

Collateral reading and quarterly themes are required.

N. B.—No General History may be substituted for the two years' course in Ancient, Mediæval, and Modern History.

SCHOOL OF BIBLE

Throughout the entire course, from the Primary Department to the presentation of the Bible with the Diploma, its study is made an essential feature. It is constantly held up as God's inspired word and the revelation of His will to man, and as such the student is taught to glorify and honor Him by its systematic study. The objects of the school are three-fold.

1. To learn how to study the Bible.
2. To gain an adequate and practical knowledge of the history of the kingdom of God and of the Christian religion.
3. To instill its precepts as the guiding principles of life.

The methods used to attain these ends are lectures and regular class-room drills in contemporaneous History and Geography, with analysis of books and chapters of the Bible, which is made the main text-book. Each student must be provided with a good reference Bible (Teacher's Edition).

The College has access to an unusually large and carefully selected library bearing on the Bible.

FRESHMAN YEAR

Judges through Esther.

SOPHOMORE YEAR

Job through Malachai.

JUNIOR YEAR

New Testament.

SENIOR YEAR

First Term—Church History and Evidences of Christianity.

Second Term—History of Universal Literature and Art.

SCHOOL OF PHILOSOPHY

1. Logic, Inductive and Deductive.
2. Psychology and History Development.
3. Metaphysics; Theism; Philosophy of Religions.
4. Moral Science; Ethics; Historical Christianity.

This is a two years' course. Three recitations a week. Moral Philosophy or Ethics will receive less attention than Psychology and Logic, because the fundamental principles have been previously inculcated in the Bible Course. Written analysis of the objects considered will be required in order to develop individual thought and expression.

Text-Books—Elements of Psychology (Davis), Practical Philosophy (Dabney). Lectures. Davis' Logic. Moral Philosophy. *References*—Emotions (McCosh), First Truths (McCosh), Human Intellect (Porter).

SCHOOL OF LANGUAGES

Special attention is paid to the forms of the language and to its pronunciation. While learning to speak and to read, the student has frequent exercises in writing from dictation, combined with verb drill and recitation from memory. The vocabulary is rapidly enlarged by reading standard authors of the last century and committing to memory poems and extracts from modern classic authors. So far as practicable the language studied is used in the class-room.

FRENCH

Course I—Chardenal's Complete French Course (revised edition), Part I. Verb Drill; Easy Reading; Memorizing; Dictation.

Course II—Chardenal's Complete French Course, Part II. Reading at least 300 pages of Standard French Prose.

Course III—Mansion's French Composition, Part I, with Frazier

and Squair's Grammar, Part II. Reading from three to four hundred pages of standard French.

Course IV—Mansion's Composition, Parts II and III. Classic Plays; French Literature.

Books—Sand's *La Petite Fadette*, Malot's *Sans Famille*, Dumas's *Duc de Beaufort*. Labiche's *Le Voyage de M. Perichon*, Musset's *Pierre et Camille*, Guerber's *Marie Louise*, Daudet's *La Belle Nivernaise*, La Brete's *Mon Oncle et Mon Cure*, Corneille's *Le Cid*, Moliere's *Le Misanthrope*, Racine's *Athalie*, Hugo's *Hernani*.

GERMAN

Course I—Spanhoofd's *Lehrbuch der Deutschen Sprache*. Easy Reading; Memorizing; Verb Drill.

Course II—Thomas's German Grammar, Part I; Composition. Reading at least two hundred pages of German Standard Prose.

Course III—Thomas's Grammar, Part II; Composition. Reading three hundred pages Standard Literature.

Books—Der Zerbrochene Krug (Zschokke); Das Madchen von Treppi (Heyse); Der Neffe als Onkel (Schiller); Pole Poppenspaler (Storm); Das Spielmannskind (Riel); Kleider Machen Leute (Keller); Hermann und Dorothea (Goethe); Marie Stuart (Schiller).

SCHOOL OF PHYSICAL SCIENCE

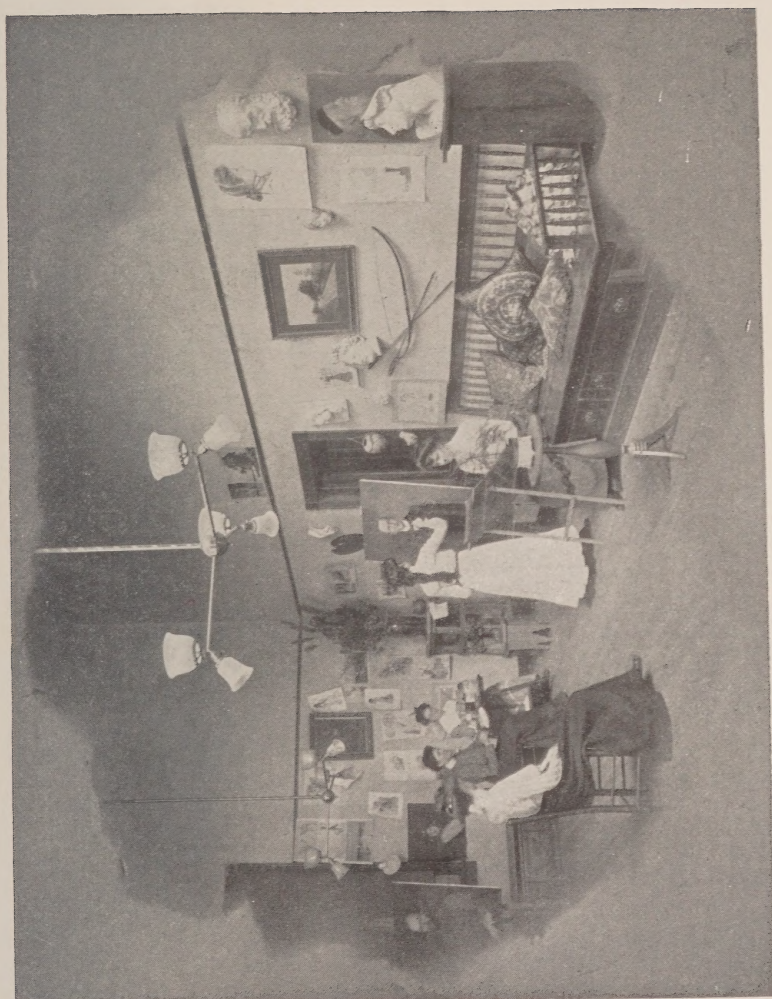
Realizing the vast importance of the Physical Sciences, we aim to give our students such courses in Physiology, Botany, Physiography, Chemistry, and Physics that they not only will have a general and thorough knowledge of these important sciences, but also will be fitted for pursuing the subjects further.

The course in Physiology is compulsory in the Freshman year, while the other branches of this school are elective.

FRESHMAN YEAR

Physiology (Peabody).

The course in Physiology covers two periods a week during the school year. The aim is to give the student a general knowledge of human anatomy and the functions of the different organs of the body.



THE ART STUDIO

SOPHOMORE YEAR

Physiography (Maury & Simmond). First Term.

This subject is taught as an introductory course to Geology and Astronomy, and will be taught by recitation, collateral reading, and field excursions whenever practicable.

Botany (Gray). Second Term.

JUNIOR YEAR

Chemistry (Jones).

This course will be covered by two periods a week throughout the year, and the aim will be to give the student a clear idea of general Chemistry by lecture, recitation, and class-room experiment.

SENIOR YEAR

LABORATORY

Physics (Avery).

This course aims to give the student a general idea of Physics as a foundation for more advanced work and is taught by lecture, recitation and experiment.

CHEMISTRY

This course is largely laboratory—a review of experiments of Inorganic Chemistry. Qualitative Analysis, and a short course in Organic Chemistry.

SCHOOL OF POLITICAL SCIENCE

With a view to the widening of the pupil's horizon and showing her the development of the social and political relation of mankind, this course has been introduced. It may be substituted for one year of Physical Science in the Sophomore, Junior or Senior year.

Political Science—First Term.

Social Science—Second Term.

PREPARATORY DEPARTMENT

Experience has shown that those who have been trained in our methods do the best work afterwards, and for that reason we have organized our Preparatory Department with special care.

Experienced teachers with suitable assistants have constant oversight of the pupils, and all the efforts are directed to thorough preparation for the more advanced work.

Special attention is paid to English Composition and Grammar.

PRIMARY DEPARTMENT

Since the foundation is the most important part of any structure, especial care is taken to lay it properly in the first year of school life.

In this department suitable methods are used to quicken the faculties of the pupil. Reading is taught from the Carnex chart, and the New Educational Readers with Graded Classics for supplementary reading. The elements of Arithmetic are taught by blocks, counters, splints, picture examples, etc.

Geography is taught with sand moulding, observation of nature, etc. Simple historical stories are read to the children for oral or written reproduction. In the same way the Bible stories are made attractive. There are also regular lessons in Drawing, Penmanship, and Physical Culture. Lessons in common plants, animals, and insects are given orally by the teacher.

Two large rooms are devoted to this department, with two finely equipped Primary teachers in charge, whose individual attention will insure thorough training of each pupil.

DEPARTMENT of READING AND EXPRESSION

The work in this department includes vocal training, vocal expression, criticism, and recitals. It is open to every student without extra charge. For those desiring special work, a very careful course has been prepared. This course covers four years and embraces the fundamental principles of expression. Any student completing this course and passing satisfactory examination is entitled to a certificate. The following is the course:

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
Latin or German, or French	3 "	French or German or Latin	2 "
Physiology	2 "	Bible	2 "
Bible	1 "	History	2 "
Expression	4 "	Expression	4 "
Special Gymnastics	2 "	Special Gymnastics	2 "
JUNIOR YEAR		SENIOR YEAR	
English	3 "	Special Gymnastics	2 hours
Psychology	2 "	Expression	6 "
Bible	2 "	Bible	2 "
Expression	6 "	Pedagogy	2 "
Special Gymnastics	2 "	English	3 "

SCHOOL OF ART

The aim of this department is to qualify students to enter advanced classes in such schools as "The Art Students' League" and National Academy of New York City. The methods are the same as in those schools. The pupil begins with study of Geometrical Solids and is advanced to higher classes as rapidly as her work will permit. The Studio is large, well lighted, and equipped with reproductions from the Antique and many objects for still life studies.

Certificates are awarded to such pupils as reach the required standard—this embracing a course in practical perspective and Art History.

COURSE OF STUDY

Grade 1—Geometrical Solids—still life—plant form.

Grade 2—Drawing from the Antique. Conventional Design.

Grade 3—Painting studies of still life—flowers, etc.

Grade 4—Painting in oil, water-color, or pastel from objects or living model.

Instructions given in retouching photo negatives, burnt leather, wood and tapestry.

The Studio is well equipped with studies for China painting.

FOR TEACHER'S CERTIFICATE IN ART

FRESHMAN YEAR		SOPHOMORE YEAR	
English	3 hours	English	3 hours
French	3 "	French	3 "
Mathematics	3 "	History	2 "
Bible	2 "	Bible	1 "
Art	5 "	Art	8 "
History of Art	1 "		
JUNIOR YEAR		SENIOR YEAR	
English	3 hours	English	3 hours
History	3 "	Bible	2 "
Bible	2 "	Art	10 "
Art	8 "	Talks on teaching Art	1 "

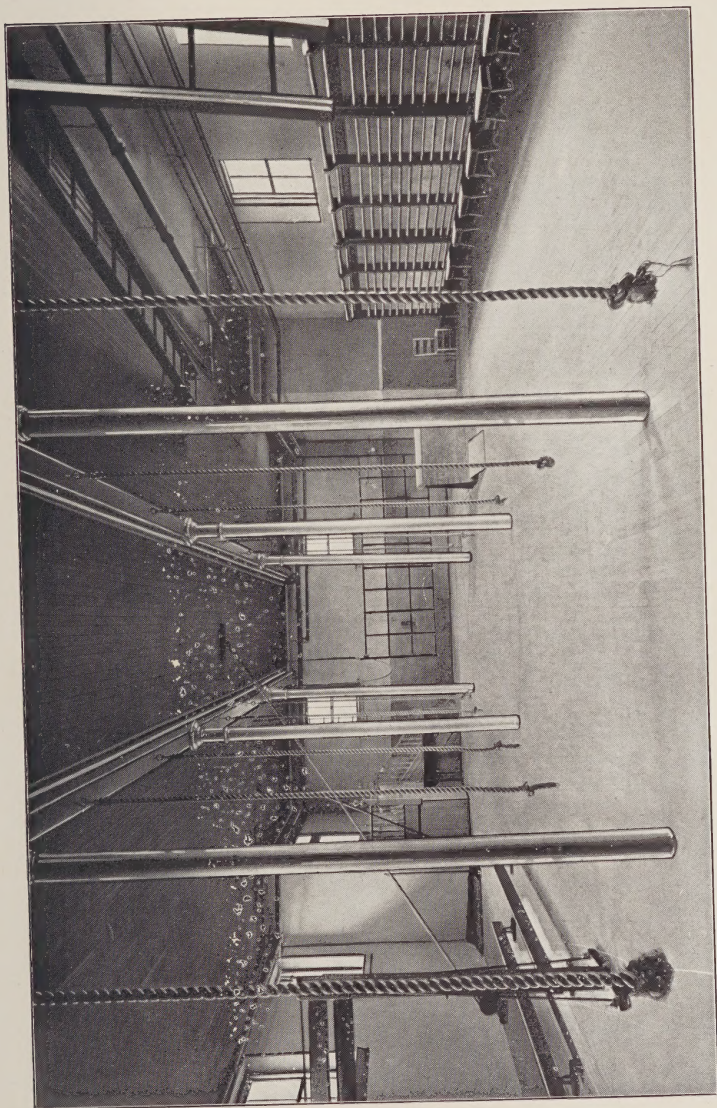
PHYSICAL TRAINING

The Swedish system has been adopted, with such modifications as are necessary to meet the demands of the school.

The new College building contains a spacious and well-equipped Gymnasium. Every effort is put forth to make the advantages of the department stand abreast of the times.

The pupils on their part must be provided with inexpensive Gymnastic Suits and Shoes. It is recommended that they be obtained through the director, so as to insure proper fitting and materials.

GYMNASIUM



All students are required to take the work in Physical Training. Thorough examinations will be made upon entrance, and if reasons are disclosed why a girl should not take class exercises, special work will be given adapted to her condition.

It is our aim to educate the body as well as the mind. Those who have good health as a natural endowment need to learn its value and how to preserve it, while those who are less fortunate should use every opportunity to overcome disorders and imperfections and to counteract bad tendencies that have been inherited.

Exercise is not the only means of acquiring health and strength—sunshine, fresh air, diet, clothing, bathing, rest, etc., must have due consideration.

We place special emphasis on outdoor work. The beautiful grounds surrounding the College invite to healthful sports and exercise.

The director in charge is a graduate of the Boston Normal School of Gymnastics, which is recognized as the best training school in America for teachers of physical culture.

It is especially requested that no parent shall ask to have a daughter excused from this important branch of education.

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As some of our patrons have not had an opportunity of investigating our methods of physical training, we give a brief outline of the hygienic and educational ideas that underlie the work and make it adaptable to all and of primary importance.

The welfare of all the other parts of the body depends upon the heart and lungs. The first aim of the Swedish system is to develop these functions. Thoroughly oxygenated blood, good circulation, and care as to the waste products of the body, are all distinct factors in preserving health. A science that is directed towards the vital functions would surely extend to every part of our physical being.

The exercises are progressive, beginning with very easy movements and gradually increase in difficulty. Progression is found also in each day's order.

The hygienic reasons for giving a gymnastic lesson are these: the pupils of any school are of a necessity confined most of the time in a sitting posture. All of their powers are concentrated upon studies and recitations. The upper part of the body leans forward on the desk, the chest is more or less contracted, the thorax is pressing downward upon the abdominal organs, the muscles are in a state of injurious repose, the respiration increased and the brain tired.

The object of the gymnastic drill must be to counteract these evil tendencies, to relieve the brain and oppressed organs, and to reinstate healthy respiration and circulation; to tone up the body generally, and at the same time give attention to the education purposes of the exercises.

A day's order is composed of a certain number of movements succeeding each other in a well-defined order, and calculated to produce certain effects. The first movements are given to direct the minds of pupils away from lessons and toward the drill. Exercises are then given to draw the blood from the brain toward the lower extremities; following these are movements which strengthen and develop the chest and induce better respiration and circulation; grace and poise are taught in balance exercises; then movements are given which correct the carriage of the shoulder blades and back, and counteract faulty growth of the spine; next the abdominal organs are stimulated and the muscles of the abdominal walls strengthened. Another set of exercises train the mobility of the ribs and vertebræ and stimulate the spinal nerves. All of these movements are performed with gradually increasing force, compelling the stronger and stronger action from the circulatory and respiratory organs. Then vigorous exercises are given, such as running and jumping, and these bring about compound action in all parts of the body and in them the climax of the day's order is reached. After this culmination, quieting and resting movements are given, and the pupils return to their studies refreshed in mind and body.

Medical gymnastics meet the need of special training of those who are below a certain average in health.

Marching and games form an important side of physical training. Marching evolutions demand of a pupil entire control of herself, that she may be able to move in correct poise. Games presuppose a certain proficiency of physical culture, and train swiftness and exactness of mind with swiftness and exactness and vigor of physical exercise.



THE SCHOOL OF EXPRESSION

MISS ELIZABETH BLAIR

Instruction in this department extends throughout the year. The course consists of lectures to the class on the science and art of elocution, and on physical, mental, and moral basis of oratory. Special attention is given to articulation, vocalization, production of tone and gesture. Passages from notable orators and poets are analyzed and studied, with a view to proper rendition. The rare art and accomplishment of reading with appreciative interpretation for the benefit of the family circle is cultivated. Pupils are required throughout the course to make selections and cuttings from standard literature and the best authors.

EXPRESSION

A. *Voice Training*—Physiology and Hygiene of the voice; the relations of the vital and vocal organs; fundamental conditions of voice production; relation of the voice to the nervous system. Gesture. Physical Culture. Evolution (Charles W. Emerson). Recitals.

Two half-hour periods a week throughout the year.

B. *Technical Voice Training*—Breath control; tone projection; placing of tones; development of resonance flexibility, freedom, smoothness, purity, power, compass. Evolution. Physical Culture. Gesture. Recitals. Parallel reading.

Two half-hour periods a week throughout the year.

C. *Relation of pitch to resonance*, overtones, articulation; anatomy and physiology of the vocal organs. Perfective Laws (Emerson). Merchant of Venice; Twelfth Night. Gesture. Pantomimic drills. Physical Culture. Recitals.

Two half-hour periods a week throughout the year.

D. *Expressive Voice Culture*—Voice as an interpreter of mental states; tone, color, and form; sympathy; beauty; relation of voice to imagination and emotion. Hamlet; Macbeth; Study of Dickens. Perfective Laws, III-IV volumes (Emerson). Pantomimic expression and gesture. Physical Culture. Recitals.

Two half-hour periods a week throughout the year.

CONSERVATORY OF MUSIC

HENRY F. ANDERSON, DIRECTOR

ASSISTANTS IN PIANO

MISS MARY RAMSAY
MISS ADELAIDE STEPHENS
MISS SALLIE DICKSON

VOICE CULTURE

MISS MARY FORMAN

VIOLIN

MRS. H. F. ANDERSON

All financial and College arrangements are made through the President, and all musical arrangements with the Director. No student should commence any course in music before proper registration has been made at the Director's office.

This department offers many advantages to music students.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine College auditorium, with a seating capacity of 1,200 and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also an Everett full Concert Grand Pianoforte.

The advantages of studying music in a large city cannot be denied. The opportunity to hear and see artists of repute is an education and incentive to the earnest student. Charlotte with its musical interests and enterprises offers this opportunity.

A permanent Choral Society has been organized, and the annual Musical Festival is an assured event. All these movements tend to develop an atmosphere conducive to the advancement and education of the student in music.

METHODS OF INSTRUCTION

Attention is called to the fact that instruction in instrumental and vocal music is based upon private lessons. Artistic results are entirely dependent upon close adaptation to the individual needs of the pupil. The only real advantages of class study, emulation and observation, are provided for in the weekly system of solo and criticism classes. Performance at these recitals is obligatory if a student desires to graduate in any branch of practical music.

It is necessary for a musician to have a knowledge of the Theory and History of Music to the better understanding of the art. To this end a parallel course of study is outlined with the work in the Pianoforte Department. This course applies to the Vocal and other instrumental branches.

Examinations are held on entrance and at the close of each quarter. Students wishing to enter any particular grade must pass a satisfactory examination in the preceding grade as outlined in the catalogue.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

The College Choral Association and Orchestral Class are formed for the concerted performance of Vocal and Instrumental music. All vocal and violin students are required to join these associations. Other students are encouraged to become members of the Choral Association, on account of its value afterwards, both in church and social life.

A student desiring to sing or play at a public event, in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalogue statement bearing upon the teacher's course.

In the collegiate course, music is made an elective study. This enables any to include music in their scheme of general education who desire to do so.

The courses of study include Piano, Organ, Violin, Vocal Culture, Musical Facts, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of General Reading and Musical History, selected by the Teacher of Theory to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

PIANOFORTE

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished in a carefully selected and graded course of study. The practice clavier is used where necessary to correct faulty hand position, and to gain manual facility. Czerny, Clementi, and Bach are the principal aids to technical advancement. For musical purposes, the works of Mozart, Haydn, Schumann, Schubert, and Chopin are used. Clearness of conception, distinctness of phrasing, good rhythm, and technical accuracy are the main points insisted upon. As the student advances, the more difficult works of the classic and modern composers are studied. At this point, interpretation becomes a special study. The style and characteristics of each composer is considered.

PREPARATORY DEPARTMENT

Scales—Major Scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercise—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type, Sonatinas.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical studies.

FRESHMAN YEAR

Scales—Major, minor (harmonic form), four octaves, in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

Musical Knowledge—Rudiments of music, including a simple musical vocabulary.

SOPHOMORE YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny Velocity and Octave Studies, Bertini Op. 29 and 32, Heller's selected studies.

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—A more advanced knowledge of the rudiments of music, such as the C Clefs; scale structure, both diatonic and chromatic, various forms of accent, as regulated by the time signature; musical vocabulary; graces and embellishments; intervals. Music and its History. Elementary facts in Acoustics.

JUNIOR YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion. C, G and F Major scales in double thirds and sixths.

Arpeggios—Diminished seventh in similar and contrary motion; Tonic chord inversions; a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (*Gradus at Parnassum*) Berens, Bach's Inventions. Moscheles, Kullak, and Pacher Octave Studies.

Pieces—selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—A fairly advanced test.

Musical Knowledge—Abass of simple melody to be harmonized in three or four parts, using chords up to and including the dominant seventh; Cadences; Modulation; Analysis of Chords; Transposition; Vocal Score Writing. The Elements of Form and Analysis. Crowest's Story of the Art of Music. The Novello Primers are used as textbooks.

SENIOR YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major scales in double thirds and sixths.

Studies—Special studies from Clementi, Chopin, Henselt, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue, Sonata, and Concerto, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

- (a) To read readily a piece of ordinary difficulty.
- (b) To accompany a song.
- (c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Music Knowledge—Theoretical Music, together with an essay of about 2,000 words upon some selected theme of a musical nature. Questions on pianoforte technique.

Strict Counterpoint in two parts, all five species; a thorough knowledge of four part harmony throughout. Form and analysis. Elementary instrumentation. The history of the Pianoforte, Organ, Violin, Vocal Music, Pratt's History of Music. Facts in acoustics. The Novello series of text books are used.

ADVANCED THEORY

Harmonizing of melodies. Composition. Strict Counterpoint in two, three and four parts. Two part Canon, Fugal structure.

Instrumentation, including a study of the full score of Beethoven's Pianoforte Concerto in C Minor. The Study of Stone's Scientific basis of Music and Parry's Evolution of the Art of Music. A short prescribed Musical Composition and an essay of about 2,000 words bearing upon some subject connected with music.

The Prout Series of text-books are used in this grade.

ORGAN

A certain facility at the pianoforte and in sight reading is necessary before taking this course. Stainer's Organ Primer, with hymn tune playing, constitute the preparatory work. Rink's Organ School, and the works of Bach, Mendelssohn, Widor, Merkel, Rheinberger, and Guilmant compose the ground-work of study. A good organ touch,

a smooth and steady style, with artistic registration, is the objective aim. Transposition, improvisation, and service playing receive the necessary attention. The complete course prepares the student for effective public performance, and if specified, for the entrance examinations into The American Guild of Organists. Unusual facility is afforded for practice on the modern three-manual organ in the auditorium.

VOCAL CULTURE

In this department the principal efforts in training a beginner's voice are (first) breath control, precision and neatness in attacking and leaving notes; (second) variety of tone coloring, and distinctness and correctness of pronunciation and so on. Studies of Sieber, Concone, and other masters of renown are used for vocalization.

Interpretation becomes a special study for advanced pupils. For this purpose, Arias from Opera and Oratoria are used. All vocal students are required to join the Choral Class. Graduates in this branch are required to pass an examination in Pianoforte. Sophomore Grade—Theory and History of Music are the same as required in Pianoforte.

VIOLIN

The first essential of good violin playing is purity of tone and accuracy of pitch. Special studies are provided for developing the technique. The earlier part of the course is given up to foundation study. The exacting nature of the instrument calls for earnest and careful application to the course as outlined. The following works are used:

De Beriot's Violin School, first part.

R. Hofman, Op. 25, "The First Exercises" (three books).

Kayser. David, Feigler, Dont, Kreutzer, Schradieck.

One of the musical events of the season was the performance of Gade's Cantata. The Crusaders, by the Choral Society of the College.

Five students in Pianoforte, one in Organ, and one in Vocal were graduated from their respective departments.

STUDENTS' CHRISTMAS CONCERT

FRIDAY EVENING, DECEMBER SEVENTEENTH,

AT EIGHT THIRTY O'CLOCK.

PART I.

Piano "Valse Brillante" (eight hands) *Moszkowski*

Misses Louise Parks, Cora Jordan, Mary Julia Reid, Louise Lutterloh

Piano—"Mazurka," Op. 33, No. 4 *Chopin*

Miss Elizabeth Greene

Choruses—(a) "Beautiful Violet" *Reinecke*

(b) "The Night Has a Thousand Eyes" *Rogers*

Selected Chorus.

Piano—"Liebestraum" *Liszt*

Miss Ione Brown.

Songs—(a) "Dear Gracious Hand" }

(b) "The Lover's Litany" } *Holway Atkinson*

(c) "The Language of the Stars" }

Miss Lynn Johnston.

Piano—"Valse Arabesque" *Lack*

Miss Vivian Stewart Whitworth.

Piano Duet—"Wedding Music," Op. 45.

"Festzug, Brautgesang, Reigen" *Jensen*

Misses Annie Neal Clarke, Pearl Smith.

Organ—Grand Offertory in G *Lefebure Wely*

Miss Ida Moore Alexander

PART II.

Piano—"Peer Gynt Suite," Op. 46, No. 1 (eight hands) *Grieg*

Misses Irene Bayne Wheat, Edith Louise Alexander,

Ernestine Nuttall, Sue McKeown.

Song—"Villanelle" *Dell' Acqua*

Miss Mary Galloway.

Piano—"Valse" *Burnham*

Miss Louise Lutterloh.

Piano—"Scotch Poem," Op. 31, No. 2 *MacDowell*

Miss Mildred McCubbins.

Songs—(a) "Ave Maria" *Schubert*

(b) "Impatience" *Schubert*

Miss Marie Torrence.

Piano—"Rondo Brilliant," Op. 62 *Weber*

Miss Pearl Smith.

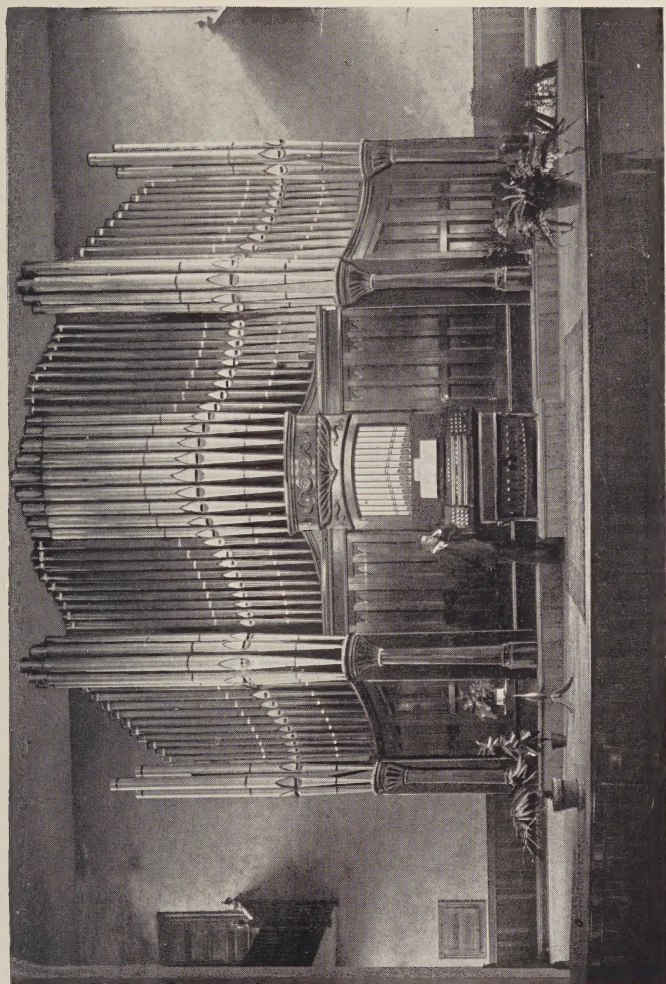
Chorus—"Sing On" *Denza*

The Choral Class.

SPECIMEN PROGRAM

Selected from programs of graduates and concerts given last session.

Organ—Pastoral Sonata, Op. 88	<i>Rheinberger</i>
Pastorale, Intermezzo, Fugue.	
Ida Moore Alexander.	
Vocal—Chanson Provencale	<i>Dell' Acqua</i>
Annie Neal Clark.	
Pianoforte—Etincelles	<i>Moszkowski</i>
Louise Parks.	
Vocal—(a) In Autumn	<i>O'Neil</i>
(b) Spring Song.	
Mary Venable Ramsay.	
Violin Obligato	Mrs. H. F. Anderson
Pianoforte—Etude Romantique	<i>Chaminade</i>
Mildred McCubbins.	
Vocal—Ave Maria	<i>Schubert</i>
Marie Torrence.	
Organ—Sonata No. 2	<i>Callaerts</i>
Allegro, Andante, March Pontificale.	
Isabel Barr.	
Chorus—"In dreams I've heard the Seraphs"	<i>Faure-Shelley</i>
The Choral Class.	
Pianoforte—Czardas Op. 24, No. 4	<i>MacDowell</i>
Cora Jordan.	
Vocal—Wynken, Blynken, Nod	<i>Nevin</i>
Misses Sunie Elms, Emily Elms, Rosa Lee Clark, Louise Lutterloh.	
Soprano Solo—Marie Torrence.	
Violin—Mrs. H. F. Anderson.	
Pianoforte (4 hands)—Misses Sallie Dickson, Mildred McCubbins.	
Pianoforte—A la Humoresque Op. 38, No. 3	<i>Schutt</i>
Louise Lutterloh.	
Duett—The Gypsies	<i>Brahms</i>
Misses Annie Neal Clark, Lynn Johnston.	
Pianoforte—March Militaire	<i>Schubert-Tausig</i>
Pearl Smith.	
Chorus—The Snow Op. 26, No. 1	<i>Elgar</i>
The Choral Class.	



THE ORGAN IN THE AUDITORIUM

EXPRESSION RECITAL

By NELLIE VIRGINIA RAY AND CLIFFORD BELLE EASLEY.

April fifteenth, nineteen hundred and ten

at half past eight o'clock.

Presbyterian College, Charlotte, N. C.

1. Merchant of Venice (Act I, Scene III)*Shakespeare*
2. Hamlet (a) Act III, Scene I (b) Act III, Scene IV.....*Shakespeare*
3. Much Ado About Nothing (Act IV, Scene I)*Shakespeare*
4. A Few Bars in Key of G*Anonymous*
5. Amy Robsart *Walter Scott*
6. (a) Keep Sweet *Brooks*
(b) Hans and Gretchen*Brooks*
(c) Crossing The Bar*Tennyson*
7. King Arthur and Guinevere*Tennyson*
Nos. 1, 3, 5, 7 Miss Easley. Nos. 2, 4, 6 Miss Ray.

READING

Presbyterian College, March 17, 1910, at 8:30 o'clock.

Sign of the Cross*Wilson Barrett*

By Margaret Hilton Erwin

Post Graduate.

SPECIAL STUDENTS

Students taking special studies will be admitted, but the programs of all boarding pupils must include at least twelve appointments per week, appointments for lessons in Music and Art being counted in the number.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least 75. There will be frequent test reviews during the year, and semi-annual examinations. Reports will be sent to parents or guardians.

The results of these examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the President. Unexcused absence will not only cause loss of standing, but may subject the student to further discipline.

Pupils making a daily average of 90 on all studies will be excused from examinations.

DIPLOMAS

To receive a diploma with an A.B. or B.L. degree from this institution, students are required to complete the four years' course of study to the satisfaction of the faculty.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any school. No reports, certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of \$5.00 for Diplomas and \$2.50 for Certificate is charged at the close of the College Course.

BOARDING DEPARTMENT

The girls, in their domestic life in the dormitory, are under the direct care of the matron and the lady teachers, who will have rooms in the different parts of the building, the Dean exercising a general supervision.

The dormitory is made a pleasant home for the girls, and special attention is given to their social life and to their health and comfort.

Each dormitory floor has bath-rooms, supplied with hot and cold water, and convenient toilet rooms.

Special arrangements are made for the care of the sick, in apartments set apart for their use and carefully furnished with reference to comfort and convenience. In case of serious illness, parents or guardians will be promptly informed and every attention bestowed. In such cases a nurse will be employed at the parents's expense. The household physician is in daily attendance to check incipient disease at the outset.

Every effort will be made to give the character of a home; only such restrictions as are considered important for health, safety, and improvement, are thrown around the pupil. Teachers and pupils are members of the same household, and careful efforts are made to develop well-rounded Christian characters, to evolve true, pure, modest women, who will make the world better by being in it.

The religious features of the household have, therefore, been carefully considered. Bible study is a part of the curriculum, and God's Word will be made the rule of life in the family.

All boarding pupils will be required to attend church services on Sunday unless providentially hindered.

Boarders are required to be punctual at meals, and no one will be excused except in case of sickness, when she must go to the infirmary. Meals will not be served in the dormitories. Perfect neatness in dress will be required at all meals.

Parents and guardians who place their daughters in the College are understood to accept the conditions as defined in this Catalogue.

Letters concerning the students personally should be addressed to the President or to the Dean.

General Information

All baggage must be plainly marked to save trouble and confusion.

Breakage or unnecessary damage to College property must be paid for.

All property should be plainly marked with the owner's name; whatever needs to be washed must be marked with indelible ink.

Teachers and students are required to furnish their own towels, bed-clothing, including blankets, sheets, spreads, pillow cases, 20 by 28 inches; table napkins, two clothes bags, and a small teaspoon and drinking glass for their private use in their own rooms.

Students must bring umbrellas, overshoes, and raincoats, *all plainly marked.*

A part of every Saturday must be spent by pupils in regulating their wardrobes, repairing clothing, writing home, and similar duties.

When pupils have selected a course of study they will be required to adhere to it, unless permitted by the President to make a change.

The entire supervision of every department of the College is vested in the President. Frequent visits from members of the Board of Trustees are invited.

Day pupils, or pupils taking special courses and not resident, will have access only to rooms and exercises connected with their studies, unless by special permission. Nor will they be allowed to visit boarding pupils in their rooms.

Parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College, and these rules apply to all students.

Students are not allowed to purchase any article on credit without written permission from parents or guardians. The

amount so authorized must be specified. *But the making of bills under any circumstances is discouraged.*

Young men visitors will not be received by resident students without written permission from parents or guardians, and then only on week days after 5 p. m., and before 9:30 p. m.

Students will not be permitted to spend the night out of College, except with parents.

ABSENCE

Although request from parent or guardian for absence are granted, the absence must affect the girl's scholarship and, except for sickness or other providential causes, two points for each recitation missed is deducted from the quarterly average.

If a girl has been a student of the college for an entire session and her conduct has been above reproach, she is given certain privileges which are esteemed highly. The girl who leaves early or returns late from the holidays forfeits special privileges. An unexcused absence is considered a delinquency, and will be reported as such to the parent or guardian of the student. It is also counted zero in class mark.

Any absence during a term is a serious disadvantage to the student. *No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the Dean by the parent or guardian, and then only once between any two long vacations.*

VISITS

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction to the Dean from the parents, on Friday afternoons and evenings. *No visitors will be received on Sundays or during any regular recitation hour.*

No visits will be made except at the discretion of the Dean.

LECTURES, CONCERTS, ETC.

A number of lectures upon a variety of topics will be given at intervals during the year, if arrangements can be made. The lectures will be open to all students, and will be delivered at intervals of three or four weeks.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city.

LITERARY SOCIETIES

The students have organized two Literary Societies, the Gamma Sigma and the Pierian. These societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been started. Some of the Alumnæ have already presented books, and it is hoped that other friends of the College will also help to fill its library shelves with reference books.

Through the efforts of the students, assisted by friends, the two large society halls have been furnished.

EXPENSES

Where there are more than two pupils from the same family, a fifteen per cent. reduction will be made on tuition fees.

Daughters of ministers engaged in their calling are given board and tuition for \$180.00.

A discount of fifteen per cent. on their tuition is given day pupils—the daughters of ministers engaged in their calling.

The discount given for more than two pupils from one family does not apply to pupils receiving ministerial rates.

Special students taking music only will be charged for board at the rate of \$4.00 per week.

Teachers or pupils entertaining friends for more than a day will be charged for board at the rate of 75 cents per day.

Pupils remaining through the Christmas holidays will be under the usual rules, and will be subject to the teachers remaining in the college.

THE BOARDING OF PUPILS

Tuition and board, including heat and light, for entire school year	\$205 00
Laundry	20 00
Medical fee for entire school year, or any part of it, payable on entrance and by all boarding pupils	5 00
Contingent fee for boarding pupils	5 00
Infirmary fee	1 00
Library fee	1 00

Total charges for school year \$237 00

N. B.—Rooms on the first dormitory floor will cost \$10.00 extra for each occupant.

The above charges cover all expenses except such as are specifically named under the heading of "Special Studies."

N. B.—During the Christmas Holidays the building will be heated and kept open for the benefit of teachers and pupils who wish to remain, but arrangements for meals will have to be made, as the house-keeper and cooks need a rest.

TUITION FOR DAY PUPILS

Primary Department—two terms	\$40 00
Preparatory Department—two terms	50 00
Sub-Freshman	60 00
Freshman to Senior	70 00

The above charges include the contingent fee.

SPECIAL FEES

CONSERVATORY OF MUSIC

Piano, under Director, per quarter	\$15 00
Piano, under a lady teacher, according to grade, etc., in the Collegiate Department, per quarter	10 00
Piano, Preparatory, per quarter	7 50
Organ, under Director, per quarter	15 00
Organ, under Director, one lesson a week as a secondary instrument with piano, per quarter	10 00
Vocal Culture, per quarter	15 00
Violin, per quarter	12 50
Private lessons in advanced Theoretical Music, per quarter.....	15 00

Private lessons in Harmony, etc., per quarter	12 50
Theory in class (not less than ten pupils), per quarter	2 50
Theory in classes of less than ten, terms arranged according to number in class and grade of study, per quarter	3 75
Essential Musical Facts, per quarter	1 25
Choral or Orchestral class (including music), per quarter	1 25
Use of piano for practice, one hour daily, per quarter	2 50
For extra hour daily, per quarter	1 25
Use of auditorium organ daily, per hour (this includes hydraulic blowing), per quarter	5 00
One lesson per week, organ, piano, or theory, under Director, per quarter	11 00
One lesson per week in vocal culture per quarter	10 00

SCHOOL OF ART

Painting for entire year	\$60 00
Drawing for entire year	40 00

ELOCUTION

Private lessons for school year	\$50 00
Advanced Class Instruction, classes three to five	30 00

PHYSICAL TRAINING

Class lessons for those not College pupils	\$ 5 00
Privilege of special lessons, per course	10 00
Normal course	25 00
Greek, per session	30 00

TERMS OF PAYMENT

For convenience of payment the school year is divided into quarters:

The First Quarter ends November 10, 1910.

The Second Quarter ends January 12, 1911.

The Third Quarter ends March 16, 1911.

The Fourth Quarter ends May 18, 1911.

N. B.—All bills will be rendered quarterly, and unless otherwise specifically agreed upon, must be paid for the first quarter on entrance, and thereafter on or before the first day of each quarter.

When parents do not pay in advance, a negotiable note bearing interest at six per cent., and duly endorsed, must be given.

No student will be received for less than the entire session, or such part as remains after the date of entrance, except by special agreement.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the loss will be equally divided between parent and the school.

N. B.—*Money for books, music, and incidental expenses will not be advanced;* a deposit of ten or fifteen dollars should be made with the President at the beginning of each term, and an itemized account of the expenditures will be rendered.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time they are charged from the date of entrance.

N. B.—No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee covers the daily attendance of the College Physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The infirmary has a regular nurse, but in case of serious or protracted illness a trained nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of \$5.00 must be made to insure the engagement of a room.

N. B.—Pupils are not admitted to classes until bills are paid, unless by special agreement.

For further information, address

REV. J. R. BRIDGES,
or MISS LILY W. LONG.

FORM OF BEQUEST

I give, devise, and bequeath to the "Presbyterian Female College," in Charlotte, N. C., the sum of.....Dollars, to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

NEEDS OF THE COLLEGE

Two or three thousand dollars for the purchase of standard works, especially books of reference for the Library.

Additional equipments for the Chemical Laboratory, and apparatus for the experimental study of other sciences.

Scholarships, in the shape of yearly contributions of \$237.00 each, or in the form of personal endowment. Four thousand dollars invested will yield the amount required for the support of a pupil.

These several objects are commended to the prayerful consideration of our great church, and to the hearts of the generous friends of higher education for young women.

ALUMNAE ASSOCIATION

Miss Laura E. Orr, President.

Mrs. J. L. Chambers, First Vice-President.

Mrs. C. N. G. Butt, Second Vice-President.

Miss Kate Hope Robinson, Treasurer.

Mrs. E. A. Cole, Secretary.

At a recent meeting it was decided to work for a scholarship. Committees were appointed to correspond with classmates and former students to this end, and every effort will be made for the permanent establishment of an Alumnae Scholarship.

HOUSEHOLD RULES

Boisterous conduct, loud laughing or talking in the house or on the street, is prohibited at all times.

Rooms must be kept in order. The young lady in charge for the week must have her name on the door, and she will be held responsible for the neatness of her room. There must be a special cleaning Saturday morning.

Room must be ready for inspection by half-past eight o'clock. Marks will be given for all articles not in their proper places at any time after that.

Throwing articles from windows is forbidden. Trash must be thrown into the waste-baskets.

Prompt attendance at meals is required. Those not present when blessing is asked will be required to wait until the meal is over.

Those too sick to attend school must go to the infirmary.

None but the sick will be allowed in the infirmary, except by special permission from the lady in charge.

Lights must be extinguished when the bell rings. At that signal all are required to retire, and perfect silence must prevail. No talking after the bell.

All trunks must be locked.

After the retiring bell, no young lady must be out of her room.

All must remain in their rooms during meditation hour on Sunday.

All mail, packages, telegrams, etc., to and from the College, must pass through the hands of the Dean.

The Sabbath must be kept in a quiet and orderly manner.

Each student must be provided with a wrapper and slippers.

No one is allowed to sleep out of her room without the permission of the Dean.

THINGS FORBIDDEN

All students must go to, and also leave, their music practice at the time assigned by the schedule.

It is strictly forbidden for any other student to visit the practice rooms, unless special permission is given for the purpose of duet practice.

Appearing in lower halls or dining-room in negligee.

Using telephone without permission.

Leaving lights burning when out of the room.

Visiting serving pantry, kitchen, and laundry.

Removing food or table furniture from the dining-hall.

Familiarity with servants.

Wearing thin shirt waists or low-necked dresses in winter.

LAUNDRY REGULATIONS

All bedding and table linen is sent to the steam laundry. Other articles are washed by washerwomen.

Twenty personal pieces are allowed each girl per week.

Not more than two dresses, four shirtwaists, or two undershirts, can be sent at one time.

From November 1 to March 21, wash dresses will be paid for at extra fixed rates.

At the beginning of the year each student must give to the lady in charge of the laundry a complete list of her bedding.

List of Graduates.

SINCE THE COLLEGE HAS BEEN UNDER ITS PRESENT
MANAGEMENT

"Partial" means that only certificates have been taken.

Alexander, Annie Lee, '09	North Carolina
Alexander, Loma, '09	North Carolina
Alexander, Hattie, '99	North Carolina
Alexander, Norma, '03 (normal)	North Carolina
Alexander, Louise, '07	North Carolina
Anderson, Eunice, '03	North Carolina
Bailes, Zoradia, '08 (partial)	North Carolina
Baird, Mary, '04	North Carolina
Barnett, Mary, '00	North Carolina
Beall, Carrie, '01	North Carolina
Bennett, Iva Lee	South Carolina
Blakeney, Louise DuBose, '90	South Carolina
Blankenship, Ursula, '01	North Carolina
Boyd, Jessie, '09	South Carolina
Brackett, Helen Evans, '10	South Carolina
Bridges, Helen, V., '07	North Carolina
Caldwell, Leila, '04	North Carolina
Caldwell, Rebecca, '09	North Carolina
Chambers, Elizabeth L., '09	North Carolina
Colton, Clara, '02	Kentucky
Colton, Susan A., '00	Kentucky
Craig, Louise, '06	North Carolina
Cramer, Katherine, '09	North Carolina..
Craven, Alice, '99	North Carolina
Crump, Inez L., '07	North Carolina
Daniel, Mary King, '02	North Carolina
Darsey, Mary C., '99	North Carolina
Davidson, Louise A., '06	District Columbia
Davis, Loiuse, '08 (partial)	North Carolina
Dobbins, Jessie, '08 (partial)	South Carolina
Downs, Minnie, '99	North Carolina
Efird, Laura, '09	North Carolina
Flournoy, Louise, '10	North Carolina
Flournoy, Martha Watkins, '10	North Carolina
Fore, Cornie, '08	North Carolina
Gordon, Alice, '09	Kentucky
Graham, Mary, '00	North Carolina

Graham, Hattie, '03	North Carolina
Gray, Minnie F., '99	North Carolina
Grey, Isabel, '09	Virginia
Grier, Sadie, '01	North Carolina
Graves, Sallie Cary, '07	Virginia
Greenlee, Mary Gordon, '00	North Carolina
Hamilton, Ethel, '02	North Carolina
Harding, Irving, '09	North Carolina
Hargrave, Sarah, '06	North Carolina
Harris, Lula Jay, '10	North Carolina
Harris, Lucy, '07	North Carolina
Henderson, Jessie, '00	North Carolina
Hoover, Eunice, '06	North Carolina
Irwin, Mary, '01	North Carolina
Jamison, Florence M., '10	North Carolina
Jamison, Mary, '05	North Carolina
Johnston, Annie, '05	North Carolina
Johnston, Irene, '01	North Carolina
Jones, Flossie, '08	Georgia
Kendrick, Delia, '07	North Carolina
Kerr, Gertrude, '05	North Carolina
Knox, Bessie, '03	North Carolina
Kuykendal, Frances Fair, '07	North Carolina
Lentz, Maude, '06	North Carolina
Lott, Dorcas E., '07	North Carolina
Martin, Bessie, '05	North Carolina
Maxwell, Mary, '01	North Carolina
Melchor, Gertrude, '07	North Carolina
Morrison, Anna Jackson, '03	North Carolina
Murr, Majorie, '08 (partial)	North Carolina
McLaughlin, Mary, '09	North Carolina
McLelland, May, '03	North Carolina
McClintock, Elizabeth, '02	North Carolina
McClintock, Maggie Bell, '01	North Carolina
McDowell, Anna Lois, '02	North Carolina
McDowell, Claribel, '03	North Carolina
McDowell, Elva, '05	North Carolina
McEachern, Carrie, 00	North Carolina
McGinn, Macie, '08	North Carolina
McIntyre, Daisy, '03	South Carolina
McKeown, Sue, '10	South Carolina
McLaughlin, Hannah, '04	North Carolina
McMurray, Mary, '05	North Carolina
McNeely, Mary, '04	North Carolina
Nisbet, Emma Lee, '02	South Carolina
Olive, Pattie, '09	North Carolina
Owen, Mary B., '08	Virginia
Patterson, Ida, '03	Virginia
Patrick, Mabel, '05	North Carolina
Patrick, Ethel, '08 (partial)	North Carolina
Patrick, Nina, '06	North Carolina

Parker, Mary, '08	South Carolina
Parker, Kate, '06	South Carolina
Pierce, Annie, '04	North Carolina
Pilson, Elizabeth, '08 (partial)	North Carolina
Polk, Margaret Cornelia, '07	North Carolina
Porter, Fanny, '06	North Carolina
Potts, Carrie, '06	North Carolina
Presnall, Mary Burgin, '04	North Carolina
Presley, Mary Pearl, '07	Florida
Price, Mary, '04	North Carolina
Query, Mary, '10 (partial)	North Carolina
Rankin, Eloise, '07	North Carolina
Rankin, Estelle, '09	North Carolina
Rankin, Grace, '06	North Carolina
Rea, Gertrude, '06	North Carolina
Reese, Margaret, '09	North Carolina
Reid, Bleeker, '07	North Carolina
Robinson, Kate Hope, '07	North Carolina
Rodman, Lola, '09	North Carolina
Rodman, Onie Lee, '02	North Carolina
Ross, Faye, '01	North Carolina
Sadler, Floy, '05	North Carolina
Sadler, Madge Wriston, '02	North Carolina
Sater, Dora Allen, '09	North Carolina
Sarratt, Nell Wilson, '06	North Carolina
Sloan, Marie, '07	North Carolina
Sloan, Marie, '07	North Carolina
Sloan, Marie, '07	North Carolina
Smith, Addie, '04	North Carolina
Spilman, Ethel, '04	North Carolina
Wakefield, Willie, '05	North Carolina
Walters, Katherine, '05	North Carolina
Ward, Margaret, '99	North Carolina
Watt, Kate, '09	North Carolina
Wharton, Margaret, '10	North Carolina
Wilson, Mary H., '09	North Carolina
Worthen, True, '02	North Carolina

GRADUATES IN MUSIC

Alexander, Ida Moore, '10	North Carolina
Alison, Irene, '06	North Carolina
Carr, Melva, '08	North Carolina
Cornelius, Flora, '09	Canada
Cranford, Grace, '08	North Carolina
Dixon, Sallie K., '07	North Carolina
Donnelly, Margery	North Carolina
Dunlap, Olive	North Carolina
Farrior, Fannie Gray, '06	North Carolina
Farrior, Virginia M., '06	North Carolina
Foil, Helen L.	North Carolina
Goggans, Lois, '06	South Carolina
Gray, Lottie O., '05	North Carolina
Griffith, Perry, '09	North Carolina
Harmann, Rosabelle, '09	South Carolina
Harris, Lucy, '08	North Carolina
Hendrix, Linda, '06	North Carolina
Iordan, Cora, '10	North Carolina
Lutterloh, Louise, '10	Florida
Martin, Agnes, '07	North Carolina
Moore, Jessie, '05	North Carolina
Morris, Margaret, '07	North Carolina
Moser, Princess, '05	Iowa
McFayden, Gertrude, '05	North Carolina
McIntosh, Lucy, '05	North Carolina
McMurray, Susie, '08	South Carolina
McRae, Myrtle, '09	North Carolina
Nair, Margaret, '07	Virginia
Nurnberger, Carolyn, '07	Georgia
Olive, Pattie, '99	North Carolina
Owen, Mary B., '07	Virginia
Overcash, Harvey	North Carolina
Parks, Louise, 10	North Carolina
Ramsay, Mary V., '06	North Carolina
Ramsay, Nina B., '06	North Carolina
Reid, Mary Julia, '10	South Carolina
Rozzelle, Lily W., '08	North Carolina
Shannonhouse, Esther, '08	North Carolina
Stewart, Nellie Van, '07	Virginia
Stokes, Mabel, '07	Virginia
Thornton, Frances, '06	Virginia
Torrence, Marie, '10	North Carolina
Todd, Ethel, '07	North Carolina
Wallace, Lucy, '05	North Carolina
Whisnant, Edna J., '05	North Carolina
Wilkins, Maud, '08	North Carolina
Witherspoon, Annie, '07	North Carolina

Register of Pupils

ACADEMIC

Alexander, Edith L.	North Carolina
Alexander, Leila Pauline	North Carolina
Alexander, Lila Reid	North Carolina
Alexander, Lillian	North Carolina
Alexander, Lottie	North Carolina
Alexander, Lucy C.	North Carolina
Alexander, May Beverly	North Carolina
Allen, Louise	North Carolina
Barringer, Margaret	Virginia
Bennett, Iva Lee	South Carolina
Bennett, Mabel	North Carolina
Berryhill, Irma B.	North Carolina
Bethel, Majorie	Virginia
Blakeney, Bessie M.	North Carolina
Blakeney, Lina K.	North Carolina
Blakeney, Louise DuBose	South Carolina
Blakenship, Ruth	North Carolina
Boyce, Ruth	North Carolina
Brackett, Helen E.	South Carolina
Brawley, Nadine J.	North Carolina
Browne, Ione	North Carolina
Buchanan, Annie Meta	North Carolina
Butler, Ruth	Florida
Clark, Annie Neal	North Carolina
Clark, Rosa Lee	North Carolina
Cochrane, Katie	North Carolina
Compton, Jessie L.	North Carolina
Cornell, Margaret	South Carolina
Cornell, Rebecca	South Carolina
Craig, Maude	North Carolina
Doggett, Lucille	North Carolina
Doggett, Sara	North Carolina
Durham, Mary	North Carolina
Easley, Clifford B.	Texas
Elms, Sunie	South Carolina
Flournoy, Louise	North Carolina
Flournoy, Martha W.	North Carolina
Grier, Anna Burwell	North Carolina
Grier, Frances Willard	North Carolina
Grier, Winnie Davis	North Carolina
Gullick, Melva	North Carolina
Hannon, Leola E.	North Carolina

Hargrave, Estelle	North Carolina
Harper, Mabel	North Carolina
Harrell, Rena C.	South Carolina
Harris, Lula Jay	North Carolina
Harwood, Antoinette	Texas
Hill, Ruth	North Carolina
Howard, Orelia	Virginia
Hudson, Margaret A.	North Carolina
Hughes, Annie H.	North Carolina
Hutchison, Susie Nye	North Carolina
Hutchison, Mary E.	North Carolina
Jamison, Florence May	North Carolina
Johnston, Eugenia Lynn	North Carolina
Johnston, Lucille	North Carolina
Johnston, Mary Raper	North Carolina
Jordan, Cora	North Carolina
Julian, Helen	North Carolina
Ker, Margaret	North Carolina
Kidd, Daisy	North Carolina
Laird, Emma L.	North Carolina
Laird, Nell R.	North Carolina
Little, Eunice	North Carolina
Long, Elizabeth Webb	North Carolina
Long, Miriam	North Carolina
Long, Nancy Katharine	North Carolina
Lott, Mildred Eve	North Carolina
1910 - Miller, Mary Scales	North Carolina
Moore, Eva A.	North Carolina
Morrow, Margaret Louise	North Carolina
McArthur, Kate	North Carolina
McCall, Lola	North Carolina
McComb, Margaret E.	North Carolina
McCubbins, Mildred	North Carolina
McDonald, Lucille	North Carolina
McKeown, Sue	South Carolina
McKinnon, Maud	North Carolina
McLeod, Sallie	North Carolina
McManaway, Mozelle	North Carolina
McMullen, Nettie Johnston	Mississippi
Nuttall, Ernestine	North Carolina
Pegram, Katharine A.	North Carolina
Pegram, Jennie	North Carolina
Peoples, Ellen	North Carolina
Pritchard, Margaret E.	North Carolina
Porter, Ruth	North Carolina
Query, Margaret	South Carolina
Query, Mary	North Carolina
Rainey, Ruth	North Carolina
Reid, Lillian E.	North Carolina
Reid, Mary Julia	South Carolina
Robinson, Edith	North Carolina

Robinson, Hattie	North Carolina
Rodman, Allie	North Carolina
Ross, Shirley	North Carolina
Sadler, Lilla I.	North Carolina
Shaw, Lillian E.	North Carolina
Shields, Lillie G.	North Carolina
Smith, Anna Pearl	South Carolina
Solomon, Blanche	North Carolina
Taylor, Carey	North Carolina
Torrence, Marie	North Carolina
Washburn, Marjorie L.	North Carolina
Watt, Laura	North Carolina
Wharton, Margaret	North Carolina
Wilkins, Sara E.	North Carolina
Withers, Margaret Elizabeth.....	North Carolina

LIST OF PREPARATORY STUDENTS

Abbott, Charlotte	North Carolina
Abbott, Josephine	North Carolina
Alexander, Abigail	North Carolina
Alexander, Elizabeth	North Carolina
Anderson, Zoe	Maryland
Andrews, Katharine	North Carolina
Armfield, Margaret	North Carolina
Austin, Bonnie	North Carolina
Austin, Eulalia	North Carolina
Bangle, Mary Ella	North Carolina
Blake, Evelyn	North Carolina
Bland, Alethia	North Carolina
Buckner, Margaret	South Carolina
Butt, Mildred	North Carolina
Cansler, Sarah	North Carolina
Chambers, Annie Dewey	North Carolina
Cochrane, Lois	North Carolina
Collins, Lena	South Carolina
Cowles, Susie	North Carolina
Cross, Willie	North Carolina
Curlee, Doris	North Carolina
Dirkins, Rosa Lee	North Carolina
Flowe, Bessie Lee	North Carolina
Gaddy, Louise	North Carolina
Gardner, Zada	North Carolina
Harris, Cora Annette	North Carolina
Harrison, Mab	North Carolina
Hawkins, Rose	North Carolina
Heath, Bennetta	North Carolina
Henderson, Lillie	North Carolina
Henderson, Margaret	North Carolina
Herron, Ashby	North Carolina
Hill, Willie May	North Carolina

Hoggard, Vashti	North Carolina
Hunter, Marie	North Carolina
Jacobson, Jennie	North Carolina
Jamison, Lucille	North Carolina
Jeffries, Eunice	North Carolina
Johnson, Mary	North Carolina
Jordan, Flossie	North Carolina
Kestler, Elizabeth	North Carolina
Knox, Dorothy	North Carolina
Long, Yancey	North Carolina
LeGett, Hallie	North Carolina
Lowe, Ruth	North Carolina
Mayes, Idella	North Carolina
McGinnis, Willie	North Carolina
McWhirter, Nina	North Carolina
Moore, Martha	North Carolina
Newell, Leila May	North Carolina
Newell, Rachael	North Carolina
Patrick, Ruth	North Carolina
Pearson, Grace	North Carolina
Person, Alice	North Carolina
Potts, Alice	North Carolina
Ray, Marvin	North Carolina
Reid, Barbara	North Carolina
Royster, Sadie	North Carolina
Savine, Alda	North Carolina
Scott, Margaret	North Carolina
Sterne, Susie	North Carolina
Vanstory, Annie	North Carolina
Walker, Rebecca	North Carolina
Wheat, Irene	South Carolina
Whitworth, Vivian	Louisiana
Whisnant, Helen	North Carolina
Wilkinson, Rosalie	North Carolina
Wilson, Mary	South Carolina
Withers, Bennie	North Carolina
Withers, Louise	North Carolina

PRIMARY STUDENTS

Anderson, Helen	North Carolina
Austin, Sara	North Carolina
Blake, Armide	North Carolina
Bland, Margaret	North Carolina
Bland, Mortimer	North Carolina
Bridges, Mary	North Carolina
Cave, Carroll	North Carolina
Carmichael, Jack	Maryland
Carmichael, Virginia	Maryland
Crowell, Ruth	North Carolina
Gardner, Janet	North Carolina

Hagood, Julia	North Carolina
Hamilton, Eugenia	North Carolina
Hamilton, George	North Carolina
Hand, Leroy	North Carolina
Huntington Emily	North Carolina
Long, Margaret	North Carolina
McCoy, Helen	North Carolina
Robertson, Alice	North Carolina
Rodman, Hannah	North Carolina
Scarratt, Olive	North Carolina
Victor, Ellen	North Carolina
Withers, Benjamin	North Carolina

ART CLASS

MISS M. B. ANTHONY

Abbott, Charlotte	North Carolina
Anderson, Zoe	Maryland
Armfield, Margaret	North Carolina
Bland, Alethia	North Carolina
Cochran, Martha	North Carolina
Collins, Lena	South Carolina
Cornell, Rebecca	South Carolina
Grier, Willard	North Carolina
Hargrave, Estelle	North Carolina
Hudson, Margaret	North Carolina
Hutchison, Susie	North Carolina
Ker, Margaret	North Carolina
Query, Margaret	North Carolina
Sadler, Lilla	North Carolina
Williams, Willie	North Carolina
Withers, Bennie	North Carolina

PRIVATE EXPRESSION

Blakenship, Ruth,	North Carolina
Clark, Rosa Lee	North Carolina
Craig, Maud	North Carolina
Cornell, Rebecca	South Carolina
Erwin, Margaret	North Carolina
Easley, Clifford	Texas
Hawkins, Rose	North Carolina
Herron, Ashby	North Carolina
Henderson, Irving	North Carolina
Johnston, Mary	North Carolina
Ray, Nellie	North Carolina
Royster, Sadie	North Carolina
Wharton, Margaret	North Carolina

Conservatory of Music

PIANOFORTE

HENRY F. ANDERSON, DIRECTOR

Alexander, Edith	North Carolina
Alexander, Ida Moore	North Carolina
Alexander, May Beverly	North Carolina
Bangle, Mary	North Carolina
Bellinger, Dolores	North Carolina
Brown, Ione	North Carolina
Clark, Annie Neal	North Carolina
Collins, Lena	South Carolina
Compton, Jessie	North Carolina
Currie, Mary	North Carolina
Elms, Sunie	South Carolina
Greene, Elizabeth	North Carolina
Hood, Adelyne	North Carolina
Jordan, Cora	North Carolina
Julian, Helen	North Carolina
Kistler, Elizabeth	North Carolina
Lutterloh, Louise	Florida
Matthews, Mary	North Carolina
Mayes, Idella	North Carolina
Moseley, Maujer	North Carolina
McCubbins, Mildred	North Carolina
McKeown, Sue	South Carolina
McLeod, Sallie	North Carolina
Nuttall, Ernestine	North Carolina
Parks, Louise	North Carolina
Pyle, Evelyn	North Carolina
Reid, Mary Julia	South Carolina
Rodman, Allie	North Carolina
Smith, Pearl	South Carolina
Wheat, Irene	South Carolina
Whitworth, Vivian	Louisiana

ORGAN

HENRY F. ANDERSON

Alexander, Ida Moore	North Carolina
Barr, Isabel	North Carolina
Blake, Beatrice	North Carolina
Foil, Helen	North Carolina
Gallant, Pearl	North Carolina
Jamison, Mrs. I. W.	North Carolina
Wheat, Irene	South Carolina

HARMONY, AND HISTORY OF MUSIC

HENRY F. ANDERSON, DIRECTOR

JUNIOR

Alexander, May Beverly	North Carolina
Alexander, Edith	North Carolina
Bennett, Mabel	North Carolina
Brawley, Nadine	North Carolina
Clark, Rosalie	North Carolina
Currie, Mary	North Carolina
Elms, Emily	South Carolina
Elms, Sunie	South Carolina
Hunter, Marie	North Carolina
Johnston, Lynn	North Carolina
McLeod, Sallie	North Carolina
Moseley, Maujer	North Carolina
Newell, Leila	North Carolina
Rodman, Allie	North Carolina
Smith, Pearl	South Carolina
Wheat, Irene	South Carolina

SENIOR

Alexander, Ida Moore	North Carolina
Clark, Annie Neal	North Carolina
Greene, Elizabeth	North Carolina
Jordan, Cora	North Carolina
McCubbins, Mildred	North Carolina
Morrow, Louise	North Carolina
Reid, Mary Julia	South Carolina
Torrence, Marie	North Carolina

VIOLIN

MRS. H. F. ANDERSON

Dorr, Mrs. W. S.	North Carolina
Hood, Adelyne	South Carolina
Moseley, Ella	North Carolina
Robinson, Edith	North Carolina

ESSENTIAL MUSICAL FACTS

MISS RAMSAY

Alexander, May Beverley	North Carolina
Alexander, Lida	North Carolina
Bangle, Mary	North Carolina
Bennett, Mabel	North Carolina
Browne, Ione	North Carolina

Butler, Ruth	Florida
Collins, Lina	North Carolina
Compton, Jessie	North Carolina
Cross, Willie	North Carolina
Currie, Mary	North Carolina
Curlee, Doris	North Carolina
Harwood, Antoinette	Texas
Johnston, Lynn	North Carolina
Johnston, Lucile	North Carolina
MacLeod, Sallie	North Carolina
Newell, Lula	North Carolina
Wheat, Irene	South Carolina
Whitworth, Vivian	Louisiana

PIANO

MISS MARY V. RAMSAY

Audrey, Isabel	North Carolina
Bennett, Mabel	North Carolina
Brawley, Nadine	North Carolina
Compton, Jessie	North Carolina
Cross, Willie	North Carolina
Crowell, Ruth	North Carolina..
Flint, Florence	North Carolina
Flint, Julia	North Carolina
Flowe, Bessie	North Carolina
Gullick, Melva	North Carolina
Harrell, Rena	South Carolina
Harris, Julia	North Carolina
Harris, Sarah	North Carolina
Heath, Bennetta	North Carolina
Hunter, Marie	North Carolina
Johnston, Lucile	North Carolina
Newell, Leila	North Carolina
Newell, Rachael	North Carolina
Person, Alice	North Carolina
Reid, Lillian	North Carolina
Torrence, Marie	North Carolina
Warner, Ola	North Carolina
Washburn, Miss	North Carolina
Wilson, Katherine	Tennessee

PIANO

MISS ADELAIDE STEPHENS

Alexander, Connie	North Carolina
Alexander, Laura	North Carolina
Alexander, Lida	North Carolina
Butt, Aileen	North Carolina
Cornell, Margaret	North Carolina

Curlee, Doris	North Carolina
Durham, Mary	North Carolina
Harwood, Antoinette	Texas
Howell, Mary Sanders	North Carolina
Johnston, Lynn	North Carolina
Laxton, Augusta	North Carolina
Miller, Elizabeth	North Carolina
Morrow, Louise	North Carolina
Moseley, Adelaide	North Carolina
Moseley, Sarah	North Carolina
Pegram, Jennie	North Carolina
Query, Mary	North Carolina
Reid, Barbara	North Carolina
Reid, Minnie	North Carolina
Royster, Sadie	North Carolina
Shannonhouse, Polly	North Carolina
Vanstory, Annie	North Carolina

PIANO

MISS SALLIE DIXON

Austin, Bonnie	North Carolina
Austin, Eulalia	North Carolina
Berryhill, Irma	North Carolina
Blake, Armide	North Carolina
Blake, Evelyn	North Carolina
Bruns, Corinne	North Carolina
Bruns, Elizabeth	North Carolina
Butler, Ruth	Florida
Butt, Mildred	North Carolina
Byerly, Mrs. D. A.	North Carolina
Fetner, Janie	North Carolina
Graham, Annie	North Carolina
Harper, Mabel	North Carolina
Harris, Cora A.	North Carolina
Henderson, Clara	North Carolina
Henderson, Cordelia	North Carolina
Herron, Ashby	North Carolina
Hinson, Myrtle	North Carolina
Jamison, Lucile	North Carolina
Ketchie, Raymell	North Carolina
McArthur, Katie	North Carolina
McCall, Isabel	North Carolina
McCoy, Helen	North Carolina
McGee, Alba	North Carolina
Owens, Blanche	North Carolina
Ray, Marvin	North Carolina
Stevens, Margaret	North Carolina
Stroupe, Edna	North Carolina
Walker, Rebecca	North Carolina

VOCAL PUPILS

MISS MARY FORMAN

Alexander, May Beverly	North Carolina
Anderson, Mrs. H. F.	South Carolina
Blake, Beatrice	North Carolina
Buchanan, Anna Meta	North Carolina
Clark, Annie Neal	North Carolina
Clark, Rosa Lee	North Carolina
Elms, Emily	South Carolina
Elms, Sunie Leitner	South Carolina
Galloway, Mary	South Carolina
Harper, Mabel	North Carolina
Johnston, Eugenia Lynn	North Carolina
Julian, Helen Adrienne	North Carolina
LaPeele, Miss	North Carolina
Lutterloh, Claire Louise	Florida
McArthur, Kate	North Carolina
McComb, Margaret	North Carolina
McLeod, Sallie	North Carolina
Nuttall, Ernestine	North Carolina
Ramsay, Mary	North Carolina
Timmons, Mrs. H. L.	North Carolina
Torrence, Marie	North Carolina



CHORAL SOCIETY OF THE PRESBYTERIAN COLLEGE

HENRY F. ANDERSON, DIRECTOR

Alexander, Edith	North Carolina
Alexander, Lida	North Carolina
Barringer, Margaret	Virginia
Bennett, Iva	South Carolina
Boyce, Ruth	North Carolina
Buchanan, Anna M.	North Carolina
Butler, Ruth	Florida
Clark, Annie Neal	North Carolina
Clark, Rosalie	North Carolina
Compton, Jessie	North Carolina
Craig, Maud	North Carolina
Elms, Eimly	South Carolina
Elms, Sunie	South Carolina
Harper, Mabel	North Carolina
Johnston, Lynn	North Carolina
Jordan, Cora	North Carolina
Jordan, Flossie	North Carolina
Julian, Helen	North Carolina
Lutterloh, Louise	Florida
McComb, Margaret	North Carolina
McLeod, Sallie	North Carolina
Moore, Eva	North Carolina
Morrow, Louise	North Carolina
Newell, Rachael	North Carolina
Nuttall, Ernestine	North Carolina
Parks, Louise	North Carolina
Query, Margaret	North Carolina
Query, Mary	North Carolina
Reid, Mary Julia	South Carolina
Smith, Pearl	South Carolina
Timmons, Mrs. H. L.	South Carolina
Torrence, Marie	North Carolina
Whitworth, Vivian	Louisiana
Wilkins, Sarah	North Carolina

Carolina and North-Western Railway Company

AND

Caldwell and Northern Railroad Company

SCHEDULE EFFECTIVE SEPTEMBER 5TH, 1909

Northbound	Daily Pass. No. 10	W'k-end Pass. No. †	Ex. Sun. Pass. No. 60	Sat. Only Pass. No. 12	Mixed No. 62
ChesterLv.	7 55 a m		1 15 p m		
Yorkville.....	8 42		2 40		
Gastonia.....	9 30	Ar.	4 30		
Gastonia.....		Lv.			
Lincolnton.....	10 26		6 46		
Newton.....	11 05		7 40		
Hickory.....	11 55		8 35		
Lenoir.....	1 10 p m		10 05		3 15 p m
Mortimer.....	2 42				5 35
Edgemont.....Ar.	2 55				6 00
Southbound	No. 9	No. †	No. 61	MON. ONLY No. 11	No. 63
Edgemont.....Lv.	12 05 p m				7 15 a m
Mortimer.....	12 13				7 25
Lenoir.....	1 28		7 00 a m		9 40
Hickory.....	2 52		8 40		
Newton.....	3 20		9 30		
Lincolnton.....	3 57		10 18		
Gastonia.....	4 50†	Ar.	11 40		
Gastonia.....		Lv.			
Yorkville.....	5 39		1 45		
Chester.....Ar.	6 25		3 20 p m		

*Leave †Arrive

CONNECTIONS

Chester—Southern Ry., S. A. L. and L. & C.

Yorkville—Southern Railway.

Gastonia—Southern Railway.

Lincolnton—S. A. L.

Newton and Hickory—Southern Railway.

Lenoir—Blowing Rock Stage Line and C. & N.

E. F. REID,
GENERAL PASSENGER AGENT
CHESTER, S. C.

